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# Customized Arts Learning Quality Reflection Tool

Reflect on the quality of the exploration you are preparing for your students. Reflection questions *may* include:

| Quality | Reflection Question(s) | Narrative Evidence |
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| Accuracy | Is the information/resource factually correct and up-to-date? Can it be supported by evidence and credible resources? |  |
| Appropriateness | Is the information/resource appropriate, clear, and understandable for the age level it is intended for? |  |
| Engagement | Is the information/resource engaging and interactive? Does it enhance or stimulate curiosity? |  |
| Depth | Do the materials/experience have layers to be explored? Does it bear repeated interaction/thought? |  |
| Accessibility | * How is the material/experience accessible and flexible for all students? What instructional supports are included for
	+ multilingual learners
	+ at-risk students
	+ students with visible and non-visible disabilities, and
	+ all students, regardless of demographic markers
* Based on current and confirmed research, how is this material/experience developmentally appropriate and/or beneficial to this group of students?
* What additional support is needed to help all students succeed?
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| Alignment | * How does this instructional material/experience align to your state’s arts standards?
* How does the material/experience develop artistically literate individuals?
* What opportunities are there for cross-curricular collaboration(s) in other arts subjects or content areas?
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| Authenticity | * How does this material/experience promote student participation and communication in visual and performing arts communities at home and around the world?
* How does the material/experience promote interaction and intercultural competence with visual and performing arts communities?
* How does the material/experience show a variety of perspectives?
* How does the material/experience include visual and/or performing artists with underrepresented/underserved communities and lift up their discoveries or expertise?
* How does this material/experience relate to the experiences and interests of students in your local community or state?
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| Teacher Role | * What supplemental information or supports are needed to ensure the exploration of this material/experience is high quality, given my findings in this tool?
* How will I scaffold learning and prepare for the experience or use of this material?
* How will students exit the experience? How will learning build after?
* What support/resources do I need?
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